

## Does love really need to be so complicated?

In this final volume, Kot keeps trying to avoid Choko and receives some important news about one of his books. Meanwhile, Choko's tied up with the literature club. More serious concerns arise when she discovers that her grandfather is gravely ill and that she needs to be by his side. With relatives stressed, secrets revealed, and other matters proving to be distracting, will this troubled couple ever get a chance to let love fully flourish?



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# *The Name of the Flower*

*Ken Saito*

4



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# 花の名前

CHAPTER 16



THE  
SUNSHINE  
MAGAZINE

IT'S BEEN  
THREE YEARS  
NOW

I  
ONLY EVER  
SEE HIM  
FROM  
BEHIND

THIS .





HOW  
DOES  
IT...

ADVER



FACE  
AWAY?



YOU  
COULD  
TRY  
SAYING  
SOME-  
THING

CONSIDER

IMPORTANT?

ADONY





FORMER

I BROUGHT  
YOU  
SOME  
FOOD.

I'M...

YOU  
SHOULD  
EAT  
SOMETHING.

CHOUJO  
MIZU  
SHIMA.

REIHA



DON'T  
JUST  
MOVE  
BEHIND ME  
LIKE THAT...



SINCE  
I CAME  
TO LIVE AT  
AII-SAN'S  
HOUSE.

THANK  
YOU.

IT'S BEEN  
FOUR  
AND A  
HALF  
YEARS...



...IN  
HIS ROOM  
OR THE  
LIBRARY  
EVEN MORE  
THAN HE  
USED TO.

MY  
SHIRT  
HIMSELF  
UP...

LATELY  
HE'S  
BEEN  
VERY  
BUSY  
WITH  
WORK.

AII-  
SAN  
IS  
AN  
ALL-  
THAT.



TELL THEM  
NO AFTER  
ALL.

ANYONE  
I know



BUT  
I HAVE  
SOMETHING TO  
DO AT SCHOOL,  
SO I WON'T BE  
HERE. I WAS  
WONDERING  
WHAT TO TELL  
THEM.

AND MY  
GARDENING  
FRIENDS SAID  
THEY WOULD  
COME TO  
PRUNE THE  
TREES IN THE  
GARDEN...

TOMOR-  
ROW'S  
SUNDAY

WHAT  
IS  
IT?

IT-  
IT'S  
NOTHING

WHAT?



I  
DON'T  
MIND

SO  
I THINK  
I'LL  
DECLINE  
THEIR  
OFFER

BUT IT  
LOOKS LIKE  
IT WILL GET  
IN THE WAY  
OF YOUR  
WORK...





NEW JOURNAL  
SPACE

HEY,  
YOUR  
PRESIDENT!

THE  
COLLEGE IS  
WELCOMING  
NEW  
STUDENTS

THE  
TRADITIONAL  
CLUB  
RECRUITMENT  
HAD BEGUN

ARE  
YOU  
EVEN  
TRYING?

WE  
HASN'T  
EVEN  
A SINGLE  
NEW  
RECRUIT!

EARLY  
MORNING

GOOD  
NIGHT

WAGAWAG-  
SAMA HAS  
BECOME  
THE  
PRESIDENT  
OF MY  
CLUB

THE  
RAINO  
AUTHORS  
ASSOCIATION

HE'S AS  
TIMID AS  
EVER.

TIMID.  
TIMID?

I'M  
TRYING  
AS HARD  
AS I CAN!

GET  
YOU  
THROUGH  
AN  
INTERVIEW?

CAN  
BEING  
TAKED...

...ATION





HEY  
THERE!

...ISN'T  
DUE TO  
HER  
LOOKS?

MM-  
AND GHEMA-  
SAYS  
CHARM



WAW

OH,  
BE  
QUIET!

OUR  
POUNDS  
WON'T  
STOP  
HEART-  
ING!

LOOKING  
AT  
YOU.

PLEASE,  
PUT THE  
PURE HEART  
AWAY,  
PAA-SUKE-  
SAMA!!

S  
N  
O  
W



WE'VE  
BEEN  
WAITING  
FOR  
YOU!

WHAT  
YOU  
ASK?

YOU  
DIDN'T  
BRAD-  
LATE  
FROM  
HERE!

WAIT!  
WHY  
ARE  
YOU  
DOING  
HERE?



DOING  
WELL?

TO  
THORS  
TIO



WHO  
ARE  
YOU?

OH,  
THANK  
YOU

THIS  
WAY,  
PLEASE

I'M  
THE  
PRESIDENT

UP  
TREATMENT

A  
K  
I  
Y  
A  
M  
A  
-  
S  
A  
N  
I

SA--

SHINCH-  
SA...



PICTURE  
P

I  
SEE

SORRY  
I  
COULDN'T  
GET A  
PICTURE

OH,  
FUJIO  
CHAN



FUKU-  
CHAN AND I  
SET  
NOBELIZES  
EVERY TIME  
WE THINK  
OF IT.

UM UM NO

LIVING  
WITH AN  
AUTHOR...

WHO  
CONFESSES  
HE LOVE  
THROUGH  
A NOVEL?

...TOLD ME  
A NOVEL IS  
JUST A  
NOVEL.

ABOUT  
MAM...

KU-  
SAN...

THINGS  
HAVEN'T  
CHANGED  
AT ALL  
BETWEEN  
US

ACTUALLY  
LATER?

BUT YOU  
LIVE WITH  
HIM,  
RIGHT?

WE'VE  
HARDLY  
BEEN  
TALKING  
AT ALL.

HE NEVER  
TALKED  
MUCH TO  
BEGIN WITH

...AND  
WHEN HE'S  
WORKING,  
HE SHUTS  
HIMSELF UP  
IN HIS ROOM

MAM

# CHAPTER 10, PART 1

THIS IS THE LAST  
VOLUME OF THE HANA  
OF THE FLOWER. THE  
COVER IS YOUNGKI  
WITH SOME CHRISTMAS  
CAROLING. WHEN I  
SHOWED THE COVER  
TO MY EDITOR,

IT GOT A RUDE LAUGH.



IT'S LIKE YOU'RE  
MAKING FUN. LIKE  
A MAN CHARACTER?  
I ASKED THAT EVEN  
HE WORKED REALLY  
HARD IN HIS OWN  
WAY. BUT MY EDITOR  
LAUGHED FOR A  
LONG TIME. BUT NOW  
THAT IT'S BEEN  
POINTED-OUT WHEN I  
PUT YOUNGKI ON THE  
COVER, I MUST HAVE  
TAKEN HIS FACE A  
LITTLE. I AM OF YOU  
WERE POOLED AND  
BUTTING THIS BOOK.  
I AM REALLY SORRY.

ON TO PART 2

YOU SOUND  
LIKE A TIRED  
OLD MARRIED  
COUPLE







CHOUKO-CHAN MUST  
HAVE TOLD  
YOU WE WERE  
COMING

WHAT'S  
WITH  
THAT  
FACE?

CHOUKO-CHAN FAN CLUB  
(AND PRUNING GOODS)



AND THE  
FLOWERS  
READY  
SHINE

WITH JUST A  
LITTLE CUTTING  
AND ARRANGING,  
A GARDEN CAN  
LOOK SO MUCH  
BETTER

PRUNING  
IS VERY  
IMPORTANT



SHOULD  
BE

I  
THOUGHT  
IT WOULD  
BE A  
PEACHY  
LOTUS



THIS AINT  
FOR  
YOU!

THAT'S  
RIGHT

THIS IS ALL  
FOR  
CHOUKO-  
CHAN!

THIS IS  
JUST HOW  
THINGS  
WORKED  
OUT

LOOK, WE  
DON'T LIKE  
SEEING THAT  
MUSK OF  
YOURS,  
EITHER



I DID GIVE  
RESPONSIBILI-  
TY OF THE  
GARDEN TO  
THE GIRL.



WE  
ALREADY  
HAVE  
CHOUKO-  
CHAN'S  
PERMISSION!

WE'LL  
JUST HELP  
OURSELVES  
TO THE  
GARDEN!



HSH  
AND  
MIGHTY  
AUTHOR !!

THIS  
YOUNG-  
STER!!

GRRR

TH-  
"THE  
GIRL"!!

YOU  
CAN'T  
CALL  
HER BY  
NAME!!

GRRR



HONESTLY?

...IN  
THAT  
ANTI-  
SOCIAL  
BROUCH?

WHAT  
DOES  
CHOUKO-  
CHAN  
SEE

I DON'T  
LIKE IT  
ONE BIT!





BOH-  
BOUS!

OH,  
YOU  
LOOK  
NICE!

WE'RE  
READY!



Y-  
YOU'RE  
LOVELY!

NO,  
DON'T  
BE !

THIS FEELS  
LIKE A  
COMING-  
OF-AGE  
CERIMONY.  
I'M A LITTLE  
EMBARR-  
ASSED...

I'M  
SORRY WE  
TOOK SO  
LONG





OH, WELL...

ALL RIGHT, I'LL  
TRY TO  
DO MY BEST FOR  
THIS.

YOU HADN'T  
COMED UP  
WITH ONE  
PERSON  
YET?



THAT'S  
RIGHT

WE'VE  
ONLY JUST  
STARTED,  
IT

THE  
TASHO  
AUTHORS  
ASSOCIATION

IT WAS  
A GOOD  
GROUP  
WHILE IT  
LASTED.



YOU  
PUT  
SOME  
SPIRIT  
INTO IT  
TOO?

HEY!

HELLO  
MA-SAN



WHO  
WILL  
STAY  
HERE?

WELL, I  
GUESS  
WE'LL GO  
FIND SOME  
PEOPLE,  
TOO

YOU  
ALL  
GO?



WHY-  
WHAT?  
ARGH!

NO,  
DON'T BE!  
Y-YOU'RE  
LOVELY!

THIS FEELS  
LIKE A NEW  
COMPANY  
ORIENTATION.  
I'M A LITTLE  
EMBAR-  
RASSSED.



LET'S  
TALK TO  
LOTS OF  
PEOPLE

# CHAPTER 16, PAGE 2

WITH THE LAST  
VOLUME, VOLUME  
THREE, WHAT DID  
SAY. MY EDITOR  
TOLD ME THEY  
WERE GOING TO  
PUT AN OUCH IN  
IT. WHEN I ASKED  
"WHAT KIND OF  
OUCH" THE ANSWER  
WAS "TEENKA  
KUCHI".  
CONSIDERING MY  
EDITOR'S  
PERSONALITY.

YOU  
ARE  
TALENT  
AND  
GIFTY

I ASKED IF IT WAS A  
REFERENCE TO THE  
TITLE OF HIS BOOK  
"TALENT N' GIFTY"  
"GIFT N' TALENT"  
"GIFT N' TALENT"  
MY EDITOR GAVE A  
SARCASTIC LAUGH AND  
SAID "SOMETHING LIKE  
THAT". I WAS RELIEVED  
TO SEE THAT THE  
FINISHED JOB WAS A  
FACED'S ADVERTISING-  
MIND TYPE JOB.

I WAS SCARED IT WOULD  
BE BANNED FROM SALE  
JUST BECAUSE OF THE OR.



"TALENT N' GIFT" WAS BANNED  
FOR BEING ANNOYING THE  
FEDERAL GOVERNMENT.  
I COLLECTED MY WHOLETY  
AND WENT TO WORK.

...WITH MY  
CONVER-  
SATIONAL  
SKILL

I'LL HAVE  
THEM  
THOROUGHLY  
ENGROSSSED  
IN LITERARY  
FIGURES...

DRAW  
ANYBODY  
YOU LIKE  
OVER  
HERE.

PRESIDENT  
ASTORIA, II

PRESIDENT!

IT'S  
BECAUSE  
THE  
ASTORIA  
CIRCLE IN  
ASTORIA AND  
ASTORIA.

WHA?

HEH?

AND?

DID YOU  
GET ANY  
NEW  
MEMBERS?











...SO THAT YOU WOULDN'T BE ABLE TO REFUSE!

I WAS BUILDING UP MY OUTER DEFENSES



HEY...

YOU'RE MY EDITOR  
WHY DIDN'T YOU TELL ME?

KOSUCHI

DO YOU LOVE ME THAT MUCH...?



WHAT A SIMPLE LIFE YOU LEAD...

WHEN I HEARD ABOUT IT...

...I KNEW THAT THIS WAS THE REASON I WAS BORN!

I WAS FINDING A DIRECTOR, A SCREEN WRITER, AND ACTORS YOU WOULD LIKE

I, THE MAN WHO KNOWS YOU BETTER THAN ANYONE, CAME UP WITH THE WHOLE SETTING!





LIKE  
FOUR

I  
DON'T!!

WHAT?!!

HAT?



THEY'RE  
VERY LIVED  
OLD MEN.  
AREN'T  
THEY?

I WAS  
IMPRESSED  
AT THEIR  
VITALITY



CONGRAT-  
ULATIONS

ON  
THE  
MOVIE

THANK  
YOU  
FOR THE  
AFTER-  
NOON

I'M  
SORRY YOU  
HAD TO DO  
IT WHEN  
YOU NEEDED  
YOUR  
REST

OH...



IT'S ONLY  
HAPPY  
NEWS  
FOR THAT  
SIMPLETON  
IDOT  
AKIYAMA

I HAVE  
ALL THE  
FUSS  
INVOLVED.

HE'S  
BLUSHING

YOU...



SEEM  
PRETTY  
BUSY  
YOURSELF  
WITH  
YOUR  
GROUP.

YES.



I HAVE  
TO WORK  
HARD.

IT'S ONLY  
ME AND  
KARASAMA-  
SAN AFTER  
ALL.

IT'S NOT  
GOING TO  
LAST MUCH  
LONGER.  
IS IT?

PLEASE  
DON'T SAY  
SUCH  
CYNICAL  
THINGS.



THINGS  
CHANGE

SO  
QUICKLY

—IT  
WILL BE  
TIME FOR  
THE CHERRY  
BLOSSOMS

THE  
SEASONING  
CHANGE

AND  
PET

THEY  
GO



REASON

FLORID  
AND THE  
CRAZY  
LIFE  
THE  
LIFE  
THE  
LIFE  
THE  
LIFE  
THE  
LIFE

I  
WANT  
TO  
GO  
UP  
TO  
THE  
TOP  
OF  
THE  
MOUNTAIN

AND I'VE  
GOTTEN TO  
GO SO  
MANY  
THINGS

IT'S  
FUN

SO AFTER  
THE PINK  
BLOSSOMS  
ARE  
GONE

NEXT  
TIME

—WE'VE  
GOTTEN TO  
HAVE A  
FLOWER  
VIEWING  
PARTY



...BACK  
TO  
NORMAL.

KEI-SAN  
HAS  
GONE.

LIKE HE'S  
SNAPPED  
OUT OF  
SOMETHING

PLEASE

...LIKE  
THIS...

I'M SURE  
THAT THE  
REASON  
I FEEL  
LONELY

KEI-SAN

...NEVER  
CHANGES

WE'RE  
ALWAYS  
BACK  
AT THE  
BEGINNING

EVEN  
WHEN I  
THINK  
I'VE  
GOTTEN  
THROUGH  
TO HIM

...IT'S  
LIKE .

ONE  
MORE  
TIME

"I  
WANT  
TO  
STAY  
BY  
MY  
SIDE."

"I  
DON'T  
WANT  
TO  
LOSE  
YOU."

...IS  
THAT...

...I'VE  
GOTTEN  
SPEED.





LITTLE  
BY  
LITTLE

I WANT  
TO GET  
CLOSER



I CAN  
CONSTANTLY  
BE BY YOUR  
SIDE

SO THAT  
NO MATTER  
HOW  
OFTEN THE  
SEASONS  
CHANGE...

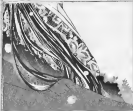
I'M  
NOT  
ASLEEP

DON'T  
FALL  
ASLEEP



*The Name of the  
Flower*

花の名前



CHAPTER 17







SPRING

AGAIN

KARASHI  
MAY  
EAM

TELL  
ANYONE  
ABOUT  
THIS

PLEASE

DISMISS  
ME YOU  
MIGHT

YES,  
TAKE  
IT!

I

I  
CAN  
REALLY

...  
HAVE  
THIS  
??



WHAT  
ARE YOU  
SAVING  
POWER?

THANK  
YOU  
SO  
MUCH!



YES.

IS IT  
THE ONE  
MILKMAN  
SAVES  
US?

WELL...?  
WHAT ARE YOU SAYING?  
THEY'RE COMPLETELY  
DIFFERENT!  
THE SELECTION  
THE ARRANGEMENT  
THE CLEANLINESS  
THE QUIETNESS  
THE BALANCE THAT COMES  
THROUGH THE  
WINDOWS!

BUT  
AREN'T ALL  
LIBRARIES  
THE SAME?

KAGAKURA-  
SAN WAS  
SAYING HE  
REALLY LIKES  
THE LIBRARY  
NEAR MY  
HOUSE

SO I HAD  
A CARD  
MADE  
AND I'M  
LENDING IT  
TO HIM





It's not cool to force people

I say read that!



YES

BUT HE GOT SICK WHEN I WAS A FIRST YEAR IN HIGH SCHOOL, SO HE'S BEEN HOSPITALIZED FOR A LONG TIME



I'M GOING TO VISIT MY GRANDFATHER IN THE HOSPITAL

HE'S IN THE HOSPITAL?

OH?



WELL

IT'D BETTER BE SOMETHING

LEAVING AHEAD?



HE'S BEEN IN THE HOSPITAL FOR SIX YEARS?



BUT SHE HAD CANCER

MY GRANDFATHER WAS IN THE HOSPITAL FOR FOUR YEARS

IT HAPPENS, YOU KNOW

HE'S BEEN IN THE HOSPITAL FOR SIX YEARS?

FIRST YEAR IN HIGH SCHOOL?









LATEL.  
HE'S  
ALWAYS  
ASLEEP  
AROUND  
THIS TIME

THAT'S  
GOOD,  
THEN

DID  
YOU

GET TO  
TALK TO  
HAJIME-  
SENSEI  
TODAY?



IT'S  
NOTHING  
IT'S  
NOTHING

OH



REALLY?

THANK  
YOU FOR  
EVERY-  
THING

ONLY A  
LITTLE



MY HOUSE  
IS JUST BEHIND  
THE HOSPITAL, AND  
MY KIDS HAVE  
LEFT HOME.  
I HAVE NOTHING  
TO DO BEFORE MY  
HUSBAND GETS HOME  
FROM WORK!



BEHIND

I OWE  
THIS TO  
HAJIME-  
SENSEI

SHIMA-  
SAN...

PLEASE  
TELL  
ME

IS  
SO  
SICK

THE REAL  
REASON  
MY  
GRAND-  
FATHER

!

I CAN  
HANDLE  
IT NOW

IT'S  
OKAY

REALLY

I HAD  
HEARD  
THAT IT WAS  
ESOPHA-  
GEAL  
VARICES, BUT

...THAT'S  
NOT  
REALLY  
IT, IS  
IT?







SUPPOSE

CLASS

THE BOOK I READ SO LONG AGO BUT COULD NEVER FIND AGAIN AND AFTER NOW WHEN I LOOKED

IT  
—IT'S LIKE A DREAM—

I'LL STAY HERE READING UNTIL RIGHT BEFORE THEY CLOSE THEN I'LL CHECK OUT THE MAXIMUM FIFTEEN BOOKS

AND I'LL GO HOME AND STAY UP ALL NIGHT READING IN BED! THEN I'LL SKIP MY SECOND AND THIRD CLASSES TOMORROW AND READ MY HEART OUT ALL MORNING!

THAT LIBRARY THAT HADN'T ANY MORE BOOKS THAN BEFORE! ONLY WHEN MISSING ONE VOLUME WOULD THEY HAVE A WHOLE COOPER FOR THAT ONE AUTHOR THAT NOBODY KEPT IN STOCK BECAUSE ONLY A SPECIFIC AUDIENCE WOULD READ IT!



AND ACCIDENTALLY

NOT A MISTAKE

IT'S MORE LIKE

I'VE LOST MY DRIVE

I'M GOING AWAY AGAIN

When I come back I will



# CHAPTER 11

THE FLEETING MOMENTS  
CHAPTER, WHEN SHANE  
TOWERS AROUND, I  
WOULD BE PART OF  
MOMENTUM THERE.

I LOVE BEAUTY CLUBS,  
BUT I HATE BEING IN  
THEIR PATH. I WOULD  
BE PART OF THE  
CLUB FOR THE CLUB,  
AND EVERY TIME I  
WOULD BE IN THE  
CLUB, I WOULD BE  
PART OF THE CLUB.  
I WOULD BE PART OF  
THE CLUB FOR THE  
CLUB, I WOULD BE  
PART OF THE CLUB.  
I WOULD BE PART OF  
THE CLUB FOR THE  
CLUB, I WOULD BE  
PART OF THE CLUB.

I CAN'T BEAT UP SHANE  
SO I WOULD BEAT  
UP THE CLUB AND THE  
CLUB WOULD BEAT  
UP THE CLUB. I WOULD  
BEAT UP THE CLUB  
AND THE CLUB WOULD  
BEAT UP THE CLUB.  
I WOULD BEAT UP  
THE CLUB AND THE  
CLUB WOULD BEAT  
UP THE CLUB. I WOULD  
BEAT UP THE CLUB  
AND THE CLUB WOULD  
BEAT UP THE CLUB.  
I WOULD BEAT UP  
THE CLUB AND THE  
CLUB WOULD BEAT  
UP THE CLUB. I WOULD  
BEAT UP THE CLUB  
AND THE CLUB WOULD  
BEAT UP THE CLUB.

THE  
CLUB  
WOULD  
BEAT  
UP  
THE  
CLUB

I  
WANT  
TO  
BE  
A  
CLUB

THE  
CLUB  
WOULD  
BEAT  
UP  
THE  
CLUB

THE  
CLUB  
WOULD  
BEAT  
UP  
THE  
CLUB

YOU  
DON'T  
KNOW  
ENOUGH  
PEOPLE  
RIGHT?

HEY

YESPY  
I'M  
SORRY  
IT

IS  
THAT  
RIGHT?

IS  
YOUR  
CLUB  
GOING  
TO  
BE  
CLUB?

HURT

SO  
IF  
WE  
CAN  
GET  
JUST  
ONE  
PERSON  
I  
THINK  
WE  
CAN  
MANAGE

OH  
Y- YOU  
MEAN  
THE  
AUTHORS  
ASSOCIATION?  
WELL, IT'S  
MORE  
LIKE  
A  
BIG  
GROUP  
THAN  
A  
CLUB

A NEW WAY OF  
KEEPING THE  
BACK



More on  
page

TEALUM

AWKWARD...

COULD  
IT BE?

WHAT'S  
GOING ON?

HAAM

YES

HA

UM

HELL

HE

ER

NO

UM

WOW

THAT'S

I-KIND  
YOU'RE

WONG  
OUT WITH  
MOUSHIMA  
SAN RIGHT...?

I-AM  
JUST  
STUTTERING  
I'M  
SORRY!

IS  
THERE  
SOME  
KIND OF  
WEIRD  
DEVICE IN  
YOUR  
MOUTH?

G







...YOU  
SAW...



SO CONFIDENT  
AND COMPOSED,  
BUT...

YOU'RE...



BOLT!

PLEASE  
DON'T  
JOKER!



...YOU  
SCARE  
HER!



...SAID  
THAT...





HUP?



IF IT ISN'T  
SAGA--  
KUN!

PRINCE  
MEETING  
YOU  
HERE



WHY DON'T  
YOU STAY?

I WAS  
HEADING  
TO KIPS  
PLACE FOR  
DINN--

YOU  
SHOULDN'T  
DO THAT  
IT'S A  
CRIME!



HUP?

OH?



SAGA--



—KUN—

THAT'S BIG



WHAT'S THIS, WHAT'S THIS?

W  
A  
A  
A  
A  
H!

SHINICHI-SAAAAAN!



PLEASE  
BE  
SERIOUS!

HE'S NEVER  
BOUGHT ANY  
COFFEE...



WHAT  
IS WITH  
HIM?



A BIG  
PROBLEM!

HOW  
COULD THIS  
HAPPEN  
AT?





AND YOU'RE  
TOO SOFT  
ON HIM!  
SHINICHI-  
SAN!



I'M  
TELLING YOU THERE'S  
A PROBLEM WITH  
WHAT MOURIMMA-  
SENSEI SAID!

R-  
RIGHT



WHAT  
ARE  
YOU  
TALKING  
ABOUT?



IS  
WEIRD  
WITH THAT  
GUYS

SOMETHING

WHAT  
IS HIS  
PROBLEM??

THEY LOVE  
EACH OTHER!  
AND THEY LIVE  
TOGETHER!

MOURIMMA-  
SAN  
CARES  
ABOUT  
HIM  
SOOOO  
MUCH!



JUST HAVE  
A DRINK!

WAH!

I WON'T  
BE FOOLED  
BY HIS  
MACHO  
OR HIS  
AUTHORITY!





WOULD  
IT BE  
EASIER

I'VE  
JUST  
BURNED  
ALL  
THIS







I'M  
SORRY  
I WAS OUT  
SO LATE



I'LL  
MAKE  
DINNER  
RIGHT  
AWAY



OPL

EE-  
SAN

YOU  
WERE  
DOING THAT



FLASHY



IF YOU  
DON'T  
WANT TO  
SAY, DON'T  
IT'S  
CREEPY

??

HAHA

IF  
WON'T  
EE-  
LO-



EVERYTHING  
I THOUGHT  
WAS  
SUCH A  
BURDEN—  
MY  
EMOTIONS...

...MYSELF...

THE  
DAYS I  
CARLESSLY  
TOSSED  
AWAY

THEY  
WERE  
ALL SO  
PRICELESS

I  
NEVER  
IMAGINED  
IT WOULD  
BE SO  
HARD  
TO BE  
FORGIVEN



I  
CAN'T  
FORGIVE  
MYSELF



BUT I  
STILL  
HAVE TO  
LOOK  
UP.

I'M  
NOT  
...

...AS  
I  
WAS  
THEN

...  
THE  
SAME  
...

# The Name of the Flower

I  
KNOW  
THAT...

...HE'S  
BUSY...

W  
R  
I  
T  
I  
N  
G

...WITH  
HIS  
WORK

I  
KNOW  
THAT  
BUT...

GOOD  
NIGHT...



# 花の名前

CHAPTER 18

The Name of the Flower







...STUPID  
STUPID  
PAA-  
SUKE!!

YOU

I  
DON'T  
CARE IF  
YOU'RE  
TIMID!  
SHAPE UP!

HOW  
OLD DO YOU  
THINK YOU ARE?  
AT THIS RATE,  
YOU'LL END UP  
A LITERATURE  
GEEK, A SHUT-IN,  
A DRUG-ON  
SOCIETY!

IF YOU KNOW  
THEN LET US KNOW  
THAT YOU KNOW!  
IF I WERE A NEW  
MEMBER LISTENING  
TO YOUR MO-ING,  
I'D DUMP SAKU ON  
YOU!

WHAT IS  
WITH YOU?  
ARE YOU  
UNDER-  
ESTIMATING  
THE FLOWER-  
VIEWERS?

IT'S NOT AN  
EXAMINATION  
TO SAY THAT  
WHETHER OR  
NOT THE GROUP  
GETS NEW  
MEMBERS ALL  
DEPENDS ON  
HOW WELL THE  
AUTHORS' FLOWER-VIEWS  
DOES EVERY  
YEAR!!

I-  
I KNOW

JUST  
FOR  
YOU...

IF  
I CAN'T  
BE HELPED  
PAA-  
SUKE

HOW  
WELL  
CELEBRATE?

IT'S  
BACK  
HOW UP AS  
MUCH AS  
I CAN

ALREADY  
SAID

YOU'RE  
NOTHING

NOVET

HE'S  
CRYING

Y—  
YOU  
GUYS  
JUST  
WANT  
TO  
DRINK!

AGREED!

WE'LL  
HAVE  
A  
FLOWER-  
VIEWING  
PARTY  
TO  
PRACTICE  
FOR  
THE  
FLOWER-  
VIEWING  
PARTY!

YOU'LL  
COME  
UP  
WITH  
SOMETHING!

I  
DON'T  
KNOW  
IF  
KID-SAN  
WILL  
COME.

WHITE  
MITSUKI-  
SAN  
AND  
MOLLY-  
SAN  
FOR  
US.

NOW  
THAT  
IT'S  
DECIDED,  
GRAND-  
CHAN

AH.

TRY

ALL

I—

HER  
GRAND-  
FATHER'S  
THERE.

OH,  
MY.

I'M  
GOING  
TO  
THE  
HOSPITAL.

WHAT  
IS  
IT?

THERE'S  
SOMETHING  
I  
NEED  
TO  
DO.  
SO  
I'LL  
BE  
GONE  
NOW.

I'M  
SORRY.







HOW LONG  
HAVE YOU  
BEEN  
PLAYING?

WELL,  
IT'S THAT  
LATE  
ALREADY?

SINCE  
ABOUT  
NOON  
INDEED.

THROW THE  
DICE  
ALREADY, WAAAA!  
IT'S YOUR  
TURN.

WHA?  
WHA?

WHA?  
WHA?



OH.

CHOUJO-  
CHAN

WELCOME  
BACK...

...IT WAS  
DECIDED THAT  
WHICHEVER  
LOSES AT THIS  
BOARD GAME  
WILL HAVE TO  
DO WHATEVER  
THE WINNER  
SAYS.

AT THE END  
OF LENGTHY  
NEGOTIA-  
TIONS.



WE'RE HAVING  
A PRODUCTION  
PARTY FOR THE  
WANG MOVIE.

AND AS USUAL,  
MURASHIMA-  
SENSEI IS  
WONING THAT  
HE DOESN'T  
WANT TO GO.

IN THESE GAMES,  
DON'T YOU HAVE TO  
GO BACK TO THE  
START IF YOU DON'T  
ROLL THE EXACT  
NUMBER TO  
REACH THE FINISH?

AFTER  
WE HAD  
GONE  
THROUGH  
A WHOLE  
GAME.



WELL, YOU  
CAN'T WIN  
QUICKLY, EITHER.

BUT THE  
GREAT  
MURASHIMA-  
SENSEI SAID

A LITTLE  
AFTER  
NOON,  
I MADE IT  
TO THE  
FINISH LINE.

AND...



THE KING OF THE  
KIDNAPERS  
PART 1: KIDNAPER

THE KING OF THE KIDNAPERS  
PART 1: KIDNAPER  
THE KING OF THE KIDNAPERS  
PART 1: KIDNAPER

SHUT  
MY MOUTH  
SHUTS A  
LITTLE

SHUT  
MY MOUTH  
SHUTS A  
LITTLE

1

YOU'RE  
CHILDISH  
!!

STOO-  
OP! I'M NOT  
ABOUT  
THE PAST  
IT'S  
CHILDISH

Let's  
begin  
again...

NEITHER OF US  
HAS REACHED  
THE BOSS  
YET...

We're not  
around the  
Boss's house  
yet...

HEY!

WE'RE NOT  
GETTING  
ANYWHERE

SHUT  
IT UP

YEAR  
YEAR

10  
10  
10  
10  
10

I  
ALREADY  
WON

2

WITH A LOT  
MORE "REVENGE"  
I CAN "KIDNAP"  
YOU IN THE  
LOVE ROOM  
AND STAY IN  
THE LOVE  
ROOM

3

PLANNED  
MY LOSS I  
SAID TO  
THE BOSS  
THAT

THE BOSS  
JUDY  
PROBABLY  
I... BUT I  
WILL NOT  
BEAT  
THE BOSS

THE LOSER  
DOES  
WHATEVER  
THE WINNER  
SAYS?

THAT'S  
RIGHT

UHA

MAY  
I PLAY,  
TOO?

100

FINISH!





BECAUSE  
THIS IS WHO  
WON THE  
GAME



I'VE  
CHANGED  
MIND

AND YOU  
WON'T PLAY  
THE GAME  
ANYMORE,  
ISNT?

NEVER  
AGAIN



I'LL GO  
TO YOUR  
IDiot  
ACTYAMA  
CIRCLE  
FLOWER  
VIEWING

...BUT  
I WON'T  
GO TO  
THE MOVIE  
PARTY



I GIVE  
UP.

THEN  
...  
I HAVE  
NO  
CHOICE



I'LL HAVE  
TO COME  
UP WITH A  
DARN  
GOOD  
REASON

IT'S A BIG  
PROBLEM  
FOR THE  
AUTHOR  
NOT TO  
BE THERE

IT'S  
JUST

WHAT?  
THIS IS  
UNUSUAL





THINGS THAT  
HAPPENED  
THINGS THAT  
DIDN'T.

I'LL JUST TALK  
AND TALK AND  
TALK ABOUT  
ALL THE  
WONDERFUL  
MEMORIES  
I HAD WITH  
YOU

I'LL SAY  
WHATEVER  
I LIKE!"

WHY  
YOU?

OH, AND  
THERE  
WON'T  
BE  
ANYONE  
TO  
STOP  
ME.

ARE  
YOU  
SAYING  
THAT?

I'LL SAY  
WHATEVER  
I LIKE!"

I'LL HAVE  
TO EXPLAIN  
EVERYTHING  
ABOUT  
WHAT KIND  
OF A  
PERSON KAI  
MIZUSHIMA  
REALLY IS...



ABOUT  
KAI-SAN

I  
WANT  
TO TALK  
TO YOU

ANYONE  
ELSE

YOU  
WERE  
MAKING

IT'S  
GONE

YOU  
WANT  
TO TALK  
TO ME



'YES'

ER...

...WOULD  
YOU LIKE  
TO TAKE A  
WALK  
WITH ME?

THEN



...BUSY  
WITH WORK  
RIGHT  
NOW?

IS  
KEI-SAN...



THE  
LAST  
PAGE

I WAS  
WORRIED

HE REALLY HAS  
BEEN USING HIS  
"WITCHING"  
CHARM A LOT  
MORE LATELY

I  
SEE...

BUT MOST  
OF ALL, HE'S  
BEEN  
ACCEPTING  
A LOT MORE  
WORK THAN  
HE USED TO.

WHAT  
WITH THE  
MOVIE  
AND EVERY-  
THING

WELL,  
I GUESS  
HE  
WOULD  
BE



ARE YOU  
LONELY?



OH,  
NO?

IT'S  
HIS  
JOB—

THAT'S  
HIS  
EXCUSE.

HE'S PROBABLY  
JUST STUCK  
WORRYING TO  
HIMSELF ABOUT  
ONE THING OR  
ANOTHER.

THAT'S  
HOW  
HE IS.



I THINK  
THAT AS  
LONG AS  
YOU'RE  
WITH HER,

YOU  
MIGHT  
ALWAYS BE  
LONELY.



NOYA-  
MA-SAN...



TRY  
LEAVING  
THAT  
HOUSE?

WHY  
DON'T  
YOU

CHOU-  
KOU-CHAM



...MIGHT  
START TO  
LOOK A  
LITTLE  
DIFFERENT

...THEN  
SOME-  
THING...

IF YOU  
GET  
AWAY...



OH



I DON'T  
WANT TO  
LEAVE.



TRUST  
ME

WHEN YOU  
DON'T UNDER-  
STAND KIL...



CHOUKO-  
CHAN

OH  
WE'RE  
HOME

KIL WILL  
WORRY

YOU'D  
BETTER GET  
BACK  
INSIDE.

(GIGGLE)

WELL



I'LL BE ON  
YOUR SIDE,  
CHOUKO-  
CHAN

EVEN IF  
THE EARTH  
TURNS  
UPSIDE-  
DOWN...

BECAUSE  
I  
WILL  
ALWAYS  
FOREVER  
NO MATTER  
WHAT



I DON'T  
KNOW IF  
THIS IS  
RIGHT OR  
WRONG.

S-I-G-H

THANK  
YOU  
VERY  
MUCH.

IF  
I'E...

ADON

GOING  
TO  
REPEAT

...THEN IT'S  
LIKE THERE  
NEVER WAS  
ANY  
SALVATION

...OVER  
AND  
OVER...

...BE  
WHY...

THE  
DARK  
NEAR...

...IS  
SO  
DEEP

THE  
DARK  
NEAR...

WHY IS  
IT...

...SO  
BEAUTIFUL...



ER,  
EVERY-  
ONE.

THANK YOU  
FOR  
COMING  
HERE  
TODAY!

I'M  
KAROSHIMA,  
THE  
PRESIDENT  
OF THE  
AUTHORS  
ASSOCIA-  
TION!

THE  
FLOWERS  
ARE  
SO  
FRIENT  
ENINGLY  
BEAU-  
TIFUL

HEY!!

GOOD MORNING

GOOD MORNING!!

IT'S ALL THANKS TO THE YOUTHFUL ENERGY OF ALL YOU NEW MEMBERS

TODAY WE ARE FORTUNATE TO HAVE PERFECT WEATHER FOR SUMMER DRINKING

Full stomach  
light heart

I DON'T

NO

WHY NOT HAVE A DRINK

YOU'RE RIGHT

I THINK I WILL HAVE A DRINK

YES...

I DON'T GET DRUNK

ALCOHOL JUST GOES RIGHT THROUGH ME

CAN YOU HOLD YOUR LIQUOR, SENSEI?

CAN I GO HOME NOW?

K--  
KEI-SAN

SENSEI!!

IT'S HARD TO HAVE A NEW MEMBER LIKE HIM

WE'RE JUST STARTING

ザン  
CLASH







HEZUSHIMA-SAMA!

SINCERE

I THINK  
YOU DID  
VERY WELL  
JUST NOW

I, I CAN NO...  
TRY A  
LITTLE  
HARDER...

PLEASE,  
DON'T  
WORRY

I'LL KEEP  
MY ACT  
TOGETHER

AT THE  
SCHOOL  
VENUE

SARADA-  
WA-SAN

YOSHINO-  
MA-SAN

I

OH...

DID  
SOMETHING  
HAPPEN?

YOU'VE



THANK  
YOU  
VERY  
MUCH.

I'M  
ALL  
RIGHT.

ER...  
YEA, BUT  
I WAS  
JUST...  
I mean...



...BEEN  
KIND  
OF...  
...DOWN  
LATELY.



WHEN  
YOU  
SMILE,  
WHY...

BUT  
YOU'RE  
NOT ALL  
RIGHT.



WHAM!

OH!

I'M  
SORRY

WATCH  
WHERE  
YOU'RE  
GOING.

KEI-SAN!

DO YOU  
LOOK LIKE  
YOU'RE  
ABOUT  
TO CRY?





WHAT?

I CAN'T  
TAKE IT  
ANYMORE  
I'M GOING  
HOME AND  
GOING  
TO BED

THANKS  
TO THE ALCOHOL  
THE DRUNK LEVEL  
HAS GONE UP FOR  
EVERY ONE  
OF THEM.

WHAT'S  
THE  
MATTER?

THE  
FLOWER  
VIEWING...



YOU'RE  
CRYING  
AGAIN?



THAT'S  
BECAUSE  
YOU CAN'T  
SMILE  
RIGHT.

WHEN  
I TRY  
NOT TO CRY.

SOMEONE  
TOLD  
ME IT'S  
CRISPY...

YOU  
REALLY  
DO CRY  
A LOT.

HEY.

OHOL.

ARE  
BEAUTIFUL  
AREN'T  
THEY?

THE  
CHERRY  
BLOSSOMS

CHERRY  
BLOSSOMS

WE  
CAN'T

HAVE  
THEM IN  
OUR  
GARDEN

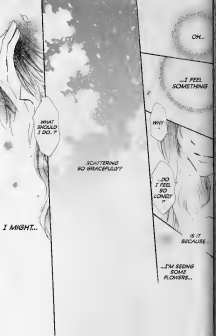
THAT  
ONE  
SOUNDING  
TO BE  
A JOKE.

SURELY NO.

CHERRY  
BLOSSOMS  
ALL RIGHT

WHY DON'T  
YOU PLANT  
SOME  
IN THE  
GARDEN

THEY'LL  
MAKE YOU  
REMEMBER...



OH...

...I FEEL  
SOMETHING

WHY

...DO  
I FEEL  
SO LONELY?

IS IT  
BECAUSE...

...I'M SEEING  
SOME  
FLOWERS...

WHAT  
SHOULD  
I DO, F

SCATTERING  
SO GRACEFULLY?

I AUGHT...





UGH.

WHAT'S  
WRONG?



IT'S  
NOTHING.



...BE  
ABOUT  
TO BE  
LEFT  
BEHIND  
AGAIN.



I'M  
SORRY YES

IT'S  
NOTHING  
TEEN STOP  
CRYING  
ALREADY

WE CAN'T  
GO BACK  
TO THE  
SOUTH LINE  
TIME

YOU SAID  
YOU  
WERE  
LEAVING

YOU'RE  
GOING  
BACK?



YOU CRIED,  
SO I  
CHANGED  
MY MIND.



THE  
FLOWERS  
DANCE

AS IF  
TO  
CURL  
THEIR  
DOWN

AS IF  
TO  
STAY  
FINGER  
UP

AND NO  
FLOWERS  
THAT DON'T  
BLOOM.

OH-AY.

I'D LIKE  
TO GO.

FLOWER  
VIEWING  
AGAIN  
NEXT  
YEAR.

IF IT'S  
WITH  
THESE  
PEOPLE,  
I'M NOT  
GOING.

THERE ARE  
NO FLOWERS  
WHOSE  
PETALS  
DON'T  
SCATTER.



*The Innocent Flower*

# 花の唇

CHAPTER 12





IS  
BUT.



WRITING



RED-SAN



AS  
USUAL



IS HE  
RUNNING  
AWAY FROM  
ME?



RED-SAN

—SHE'S  
RUNNING  
AWAY

"WHY DON'T  
YOU TRY  
LEAVING THAT  
HOUSE?"

BUT...

...EVEN  
IF  
THAT'S  
TRUE...

WHY  
WOULD  
HE SAY  
SOMETHING  
LIKE THAT?

NO-  
CHAN!

WAH!

KYAAA!

I'M JUST  
GOING TO  
GET MY  
TEXT  
BOOKS

MY  
CLASSES  
ARE OVER  
FOR  
TODAY

OH, GOING TO  
SEE YOUR  
GRANDFATHER  
TODAY?



SEEN  
MUCH OF  
KID-SAN.

I  
HAVEN'T...

EHP?

YOU WERE  
MORE  
ASSENT-  
MINDED  
THAN YOU'VE  
EVER BEEN  
BEFORE!

WHAT WERE  
YOU  
THINKING  
ABOUT?



HA...

HAHAHA

I SEE  
THEN

I KIND  
OF  
MISS  
HIM.

— UM AND —

A  
BARR-  
RIER?

THERE'S A  
CHARM ON  
THE DOOR  
I CAN'T GET  
NEAR IT

?  
YOU LIVE  
TOGETHER.  
DON'T  
YOU?



**D  
U  
U  
N**

... YOU  
LOSE!

IF YOU  
THINK  
ABOUT IT

FORGET  
IT

WHY NOT  
JUST  
FORGET  
ABOUT  
IT?

VP

HE WON'T RETURN MY  
CALLS OR TEXTS, AND  
WHEN I TALK TO HIM IT'S LIKE A  
ONE-WAY STREET. HE TELLS ME I'M  
ANNOYING AND TO LEAVE HIM  
ALONE. AND THEN HE JUST  
SUDDENLY GOES BACK  
TO NORMAL.

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

2000  
 2001  
 2002

100  
100  
100

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WE'RE INVITE  
A PARTY TO  
WELCOME THE  
NEW CLIN  
SCHEDULED THIS  
DATE

2014 647

Wang

THE MORE  
YOU THINK  
ABOUT IT, THE  
MORE YOU'RE  
JUST  
WASTING  
YOUR TIME

100

YOURSELF  
STUTTERED  
LIKE CRAZY

AT THE  
GRADUATE  
PARTY

WE JUST  
HAD THE  
FLOWER-  
VIEWING  
PARTY.

THAT!

TO BE  
HONEST

IT WAS THE  
WORST WE'VE  
HAD IN  
HISTORY!!

I GET A  
SERIOUS  
HEADACHE  
WHEN  
I THINK ABOUT  
PAA-SUK'S  
THOSE DAYS.

I WANT  
TO DO  
SOMETHING  
TO MAKE  
HIM  
A GREAT  
PRESIDENT  
BEFORE WE  
GRADUATE

UGH, I  
REALLY  
FEEL LIKE  
HIS MO...

...THAT...

# KACHAK





# CHAPTER 3

MY FATHER CAME TO TOKYO, SO HE HAD TO GET OUT AND WENT TO HARRY BLUETON FOR ADVICE. NEITHER OF US HAD A SENSE OF DIRECTION, AND TO MAKE IT WORSE, WE WERE CLUELESS ABOUT THAT DAY! SO WE HAD A TERRIBLE TIME TRYING TO GET THERE. WE WERE FRUSTRATED. WELL, LET'S JUST GO ON FOR A MIN. BLUETON? BUT WHEN WE LEFT TOKYO STATION, WE WERE SURROUNDED BY TALL BUILDINGS. NO WAY! IT ALL LEFT THEM IN A NEW MIND. BLUETON WENT TO HARRY BLUETON, AND OF COURSE, HE GOT THEM AWAY UP. COME, MARY, WE'VE FOUND IT! MY FATHER BRINGS US TO THE PLACE HE MADE A NEW ONE. IT WOULD BE EASIER TO GET THEM STRAIGHT IF THEY COULD IT. BLUETON OR BLUETON? BUT I REMEMBERED THAT MARY, MY FATHER, AND I REMEMBERED MY FATHER'S EXPERIENCE. BLUETON.

THE NEW BLUETON, AKA...

WELL... HE'S KINDA CUTE, YOU KNOW?



THEY SAID...

DRAIN

HOWAYIT

I AM THE PERSON WHO...

IT'S TRUE



UM... WELL...

HOW DID THEY FALL IN LOVE WITH HIM? AT THE FLOWER VIEWPOINT?



WAAH!

NO KIDNAPING IS

IT'S THE END OF THE WORLD

APP

APP

YOUNG GIRLS ARE SCARY!!!

Y--

THE CRY OF A 20-YEAR-OLD BOY'S HEART



REMEMBER  
YOU WERE  
ONCE JUST  
KONY.

BUT...

I'M SORRY  
HAVE A REALLY  
BAD TIME  
GOING TO THE  
CLUB ROOM  
NOW

WHAT  
WAS  
THAT?

WHAT  
KIND  
OF EVIL  
PLOT?

A LITTLE  
SOUND

GASP

DAAHHH!!

GASP

ALREADY

I NEED  
TO SHAPE  
UP.

...

EVEN  
DEMONS

"DID  
SOMETHING  
HAPPEN?"

AT THE  
FLOWER  
VIEWING  
REHEARSAL

..DON'T HAVE  
TO SAY  
THAT..

..WAS HIM

ABOLISHED  
DAD

BUT..

IT  
DIDN'T  
MATTER  
WHAT  
I SAY  
THOSE  
THO..

I DON'T  
REALLY  
KNOW.

IF HE'S  
THREATENING  
ME OR JUST  
MESSING WITH  
MY HEAD

QUOTE  
COLLECTION

"YOU  
AREN'T  
ANY  
GOOD  
ANY  
MORE  
DAD"

"THAT'S IN  
LINE  
WITH  
ME."



IF  
MAGIKARINA  
CAN BE  
HAPPY...

IT'S  
ENOUGH

I KNOW  
THAT'S  
WHAT  
I SAID



AS LONG  
AS SHE'S  
SAYING

SHE  
DIDN'T  
HAVE TO  
BE SAYING  
AT ALL

SO...

WHY?

...ARE  
TOGETHER.



ARRR!

MAN!

I'M SO  
PATHETIC...







# TURNER APPAL

HE WAS  
STUCK IN  
SAY WHAT  
WHEN HE  
WAS IN  
HIS CELL

I ASKED MY  
BROTHER  
ABOUT ME  
TO THE  
SOCIAL  
TESTING  
AREA.



FROM KAGAKU

MY  
BROTHER  
SAYED  
SAYED.

NEW

HE WAS  
STUCK  
IN  
SUNSHINE



HE  
WAS  
STUCK  
IN  
SUNSHINE



THAT  
WAS  
A  
BROCK  
I  
FOILED  
THE  
TEST

40



44

THESE  
WERE  
A  
GIFT  
TO  
ME.  
BUT...

HERE



I'M  
GLAD  
I  
CAUGHT  
YOU!

SH-  
MA--



Food  
Primary  
Fruit

I  
LOVE  
TO  
GET  
FRUIT!



HE  
SEEMED  
TO  
HAVE  
AN  
EASIER  
TIME  
BREATHING  
TODAY

YES

IS  
HAIR-  
SENSE  
DOING  
BETTER?



OH

BUT  
IT'S  
TRUE.



HE  
ALWAYS  
DOES  
WELL  
WHEN  
YOU'RE  
HERE.  
CHOU-  
CHOU.

OH  
NO.



HAJIME-  
SENSEI

HAS  
ALREADY  
LIVED...

...THREE  
YEARS  
LONGER THAN  
THE DOCTORS  
PREDICTED



HE'S  
HANGING  
IN THERE  
FOR YOU,  
CHOUKO-  
CHAN.

FIVE  
YEARS  
AGO

WHEN  
I LOST  
MY  
FATHER  
AND  
MOTHER...



BUT IF  
I'M  
GONE

I'LL

STOP  
CRYING

BEFORE  
I GET  
HOME

TO  
KEEP  
LOVING  
PEOPLE  
WHO ARE  
IMPORTANT  
TO ME

THEN  
THIS  
TIME

I  
STOPPED  
FEELING..

..IN  
ORDER TO  
ESCAPE  
THE  
RAIN.







WHAT  
ON  
EARTH IS  
GOING  
ON, Y



MY  
HAIR  
WAS A  
MESS,  
SO I  
TRIED  
CUTTING  
MY  
DANGLERS

AND  
PALED



WELCOME  
BACK



YOU'RE  
GOING  
OUT?



Y-YOU  
CAN'T,  
KEI-SAN!



THAT'S  
WHAT'S  
GOING  
ON

I  
GUESS  
I'LL  
DO  
THIS

WELL,  
IT CAN'T  
BE  
HELPED

PEOPLE  
SHOULDN'T  
DO THINGS  
THEY'RE  
NOT  
USED  
TO



THE PARTY WE  
TALKED ABOUT  
WHEN WE  
WERE PLAYING  
THAT BOARD  
GAME.



It's  
probably  
the thing  
I wish I  
could do.

YEAH.

WHERE  
IS IT?



YEAH.

THE MOVIE  
PRODUCTION  
PARTY?



YOU'RE  
GOOD AT  
THESE  
THINGS.  
IT'LL BE  
FINE.

You  
can  
count  
on  
me.

I don't  
think  
there are  
any  
others.

NO ONE  
WILL  
CARE  
ABOUT  
MY  
BANDS.

THAT'S  
SOPH-  
OUB?

MY  
MOTHER  
WAS GOOD  
AT THIS  
KIND OF  
THING.  
BUT...

...NOW  
THAT YOU  
MENTION  
IT.

OH...



YOUR  
HAIR  
FROM  
YOUR  
MOTHER...

YOU  
MUST  
HAVE  
GOTTEN...

I  
SEE...



KEI-  
SAN



PLEASE  
STOP  
THAT.

MY  
MOTHER  
WAS...

SORRY...

THERE...





THANKS.

I  
THINK

IT  
LOOKS  
SOME-  
WHAT  
BETTER.

MM



I  
DON'T  
KNOW

PLEASE  
ENJOY THE  
PARTY AS  
LONG AS  
YOU WANT.

KE-  
SAN.

WILL  
THERE  
BE  
ACTRES-  
SES  
AT THE  
PARTY?

AT THE PARTY.

PLEASE HAVE AS MUCH FUN AS YOU LIKE

DON'T WORRY ABOUT ME—

NOT AT ALL

WATCHING THE HOUSE ALL BY MYSELF

I WON'T BE LONELY AT ALL

BUT WHEN ACCIDENTALLY HE FALLS RIGHT INTO HIS TRAP—!

I—

I'LL GO CHANGE THE FLOWER ON THE WINDOWSELL—!

FLOWERS!

OHAY

THEN I GUESS I WILL HAVE SOME FUN

I WON'T BE HOME TONIGHT

I'M KIDDING

SINCE SOMEONE...

NEARBY FELL OUT OF A WINDOW TRYING TO PICK THE HAWTHORN.

WHEN DID YOU START LEAVING FLOWERS IN MY ROOM?

I

OR THERE'S A VASE





~~~~~!!!

ハラー RATTLE!



AM

SCORNY

I FORGOT

P...

FORGOT

YOU

YOU MET ME LATE! I CALLED

I WAITED FOREVER. WE'LL BE LATE TO THE PARTY. TALK NOW

YOU OKAY? CALM DOWN

HURRY IT





THE  
DIRECTOR  
KITAZAKI IS  
GOING TO BE  
THERE!

YOU  
IDiot! WHO'S  
GOING TO  
SEE THE  
WOMEN?!



...IT HAS  
TO BE DIRECTED  
BY MASAO  
KITAZAKI. I'VE  
DREAMED OF IT  
EVERY NIGHT.  
YOU JERK!

EVER SINCE  
I WAS  
IN COLLEGE,  
I'VE ALWAYS  
THOUGHT THAT  
IF THEY'RE  
GOING TO  
MAKE A JO  
MOVIE, I'D  
END UP IN  
A MOVIE.



WHAT?  
ARE  
YOU AFTER  
ONE OF THE  
ACTRESSES?



ARCH

DO  
YOU KNOW  
HOW MUCH  
I'VE BEEN  
LOOKING  
FORWARD  
TO THIS PARTY?!



IF I GET A  
NOSEBLEED AND  
PASS OUT WHEN  
I MEET THE  
DIRECTOR, THEN  
HOLD ME UP,  
OKAY, KIT?!

I'M SO  
EXCITED,  
I HAVEN'T  
GOTTEN A  
DECENT  
NIGHT'S  
SLEEP IN  
A WEEK!



YOU ASK  
WITH A  
STRAIGHT  
FACE.

...REALLY  
JUST AN  
IDiot?

ARE  
YOU



I  
THOUGHT  
I COULD  
AT LEAST  
MAKE AN  
APPEARANCE



HEL



IT'S NOT IN MY NATURE

SIGH



BUT IT'S NO USE

I JUST CAN'T BE COMFORTABLE



GUSTAR



COME WITH ME

I WON'T TAKE MUCH OF YOUR TIME







I  
DON'T  
WANT YOU  
CAUSING  
US ANY  
TROUBLE.



DON'T DO  
ANYTHING  
TOO  
FLASHY



I  
DIDN'T  
KNOW.



MUST  
BE A  
WONDERFUL  
LIFE.

...AND  
KEEPING  
A GIRL  
TWELVE  
YEARS  
YOUR  
JUNIOR.

SCRIBBLING  
UP SOME  
STUPID  
STORY...



WHY DON'T  
YOU SHOW  
A LITTLE GRATITUDE?



BULL.



YOU PEOPLE  
HAVE NEVER  
DONE  
ANYTHING  
FOR ME.



I

THAT HOUSE  
IN  
MITAKA

IT  
BELONGS  
TO FUJITA  
KATAOKA.  
TODD, YOU  
KNOW.



YOU  
INVESTIGATED  
ME?



OF  
COURSE  
I DID  
AND I WAS  
A  
MILKMAID  
GIRL OF  
ALL PEOPLE.



YOU...

EVEN  
WHEN  
MOM WAS  
DYING...

YOU'RE  
SHAME-  
LESS.









THE END

MOM!

DAD!

MOM!







PLEASE

RRRRING

DON'T GO ANYWHERE.

I CAN'T GO.

THE GIRL

RRRRING

KEEP SAM.

I...

RRRRING

DON'T GO.

DON'T LEAVE ME.

RRRRING



DAAAAA~

DAAAAA~

DAAAAA~

U-U-U

PLEASE  
LET  
GO!

HELLO

AKIZUKI MAI  
RESIDENCE

DAAAAA~



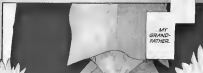
GRANDPA

GRANDPA

*The House of the  
Hawkins*



AFTER  
MIDNIGHT



MY  
GRAND-  
FATHER

BREATHED  
HIS LAST  
JUST AS  
IF HE HAD  
FALLEN  
ASLEEP





# 花の名前

*The Name of the Flower*

FINAL  
CHAPTER



A  
PALATE  
CLEANSER

I HAD  
EXTRA  
PAGES,  
SO  
HERE'S...

In the end,  
I never  
got the job  
in a writer  
chapbook  
either.



It's about  
you get to  
be in the  
corner to  
volume 10!

What's your  
plan,  
Hayato?



You're  
all so  
mean!

We had to  
work all  
of you!

That's  
right!

It's  
all right!  
You have  
good  
relationships!



So I'm in the  
same level as  
Karasuno-kun





I'M A  
LITTLE  
RELIEVED

HE WAS  
SO CALM...  
IN HIS FINAL  
MOMENTS



ARE  
YOU  
...  
ALL  
RIGHT  
...?

YES.



THANK  
YOU...

FOR  
ALL  
YOU'VE  
DONE

SHANA-  
SAIL



I  
TOOK  
ADVANTAGE  
OF  
GRANDPA'S  
KINDNESS  
AND  
YOURS...

FOR  
A LONG  
TIME

I'M  
SORRY



# FINAL CHAPTER PART 1

IT'S THE FINAL CHAPTER. I HAVE STRONG FEELINGS ABOUT THIS. I REMEMBER THE DAY THE FIRST VOLUME OF THE NAME OF THE PLUMER CAME OUT. I ENTHUSIASTICALLY BOUGHT MY FRIEND TO THE BOOKSTORE ON THE KANDA SIDE TO BUY A COPY OF MY OWN GRAPHIC NOVEL.

BUT WHEN BECAUSE THEY HADN'T SO MANY COPIES, WE COULDN'T FIND THE NAME OF THE PLUMER IN ANY BOOKSTORE WE WENT TO. AND WE STAYED LOOKING AT ME TOGETHER AND SAID, "ARE YOU SURE ABOUT IT?" I CRIED AS I REMEMBER MY FRIEND TO BELIEVE ME. WE WANDERED AROUND THE NEAREST BOOKSTORES AND FINALLY DISCOVERED ONE COPY IN A LITTLE BOOKSTORE ON THE THIRD FLOOR OF NAKANO BROADWAY SHOPPING ARCH. WHEN I HEARD THE FACT THAT IT WAS IN A LITTLE BOOKSTORE, I WAS VERY HAPPY THAT IT REALLY DID EXIST. THE EVENT CAUSED ME SO MUCH TRAGEDY THAT I STILL CAN'T GO NEAR BOOKSTORES CLOSE TO MY RELEASE DATE.

-ON TO PART 2-



SHIMA-SAN

OH



I LOOKED AFTER HIM BECAUSE I WANTED TO

YOU DON'T NEED TO APPROACH TO ME



I'M SURE..

..THAT NAJIME-SENSEI

..WILL BE ABLE TO REST IN PEACE

..I'M GLAD

I JUST

..JUST FEEL SO ANNOYED, NOT TELLING YOU ABOUT THE CANCER

CHOUKO-CHAN..



YOU  
WERE A  
GOOD  
GRAND-  
DAUGHTER

—CHOUKO-  
CHAN—

1



THAT'S  
A  
SECRET

I  
HAVEN'T  
TOLD  
ANYONE

...AND  
I STILL  
DO

I'VE  
ALWAYS  
LOOKED  
UP TO  
HIM



HERE  
WAS  
MY  
GRANDPA  
FOR  
SOMETIME

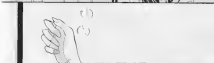
MY  
GRAND-  
FATHER



WAS A  
GRAND  
MOTHER

MY  
GRAND-  
FATHER  
WAS  
A  
GOOD  
TEACHER  
TO  
ME









# CHAPTER PART 2

I WAS BLAST HAPPY  
THAT SO MANY PEOPLE  
HAD SAID THEY'D LIKE  
TO JOIN THE TASHO  
AUTHORS ASSOCIATION

WHEN I DREW THEM, I  
THOUGHT OF ALL THE  
FUN TIMES I HAD IN MY  
DARK CLUB IN COUNSEL.  
WE ALL HAD TO HOLD  
BOTH ONE OF OUR  
UPPERCLASMAN WHO  
WOULD SO BRIBERY  
CLAIMING "I WAS A  
MISERABLE SQUIDEN  
DANCE!" BUT NOW I  
LOOK BACK ON THE  
MISERABLE MONDO! AND  
THEY'RE ALL GOOD-DANCE!

ALSO, YOU'VE A  
SADNESS IN THAT  
THERE ARE ON WAYS IN  
OUR MIND. FROM THE  
TOP THERE, THE LARGEST  
BOM BOMB, THE  
LARGEST ONE, AND THEN  
THE SECOND ONE.  
YOU'VE GOT THE  
SECOND ONE, BECAUSE  
THEY'RE THE FIRST ONE, THE  
ONE, AND THE SECOND ONE  
SAYS "I'M A LITTLE  
ONE THAT I CAN GO  
WITH THEM AND NOT  
FOR ALL OF THEM BUT  
BECAUSE I'M A SINGLE  
ONE OF THEM IN THE  
STORY

ON TO PART 1.



YOUR FACE IS  
FINE AND YOU  
CAN HARDLY HOLD  
YOURSELF UP



THERE'S  
STILL TIME  
BEFORE PEOPLE  
START COMING  
TO SAY THEIR  
RESPECTS  
YOU SHOULD  
REST A LITTLE



DO  
SOMETHING  
HAPPEN?



S  
C  
R  
I  
P  
T

S  
C  
R  
I  
P  
T



I'M  
ALL  
RIGHT.



AH?









# REAL OFFICE, PART 2

I saw Sunsets  
turned completely  
purple (AHHH!)  
The red around the  
sunset? I saw  
the atmosphere  
sunset's back, when  
that scene to appear  
from the sky above  
but the color was  
the same sunset's  
that I saw off  
between the  
building top

WHEN I SEE THEM I  
THINK IT'S NOT A  
THAT'S WHAT IT'S  
LIKE WITH  
SOMETHING ELSE.  
DID YOU KNOW?

THE REASON SUNSETS  
ARE SO RED IS THAT  
THE SKY AND THE  
OCEAN ARE SO LOW  
I'M EMBARRASSED SO  
I'M CLOSING IT WITH  
A BIT OF ROMANCE  
THANK YOU FOR  
READING



HOW  
LONG

HAS HE  
BEEN  
LIKE  
THIS?

ANDRASH-  
SAN

HE CAME  
BACK FROM  
THE MOVIE  
PARTY AND  
THEN..

I  
KNOW  
HE WAS  
ACTING  
WEIRD,  
BUT..

NOW  
OF ALL  
TIMES

YOU  
DON'T  
KNOW?

DAT?

WHY  
NOT?

HE-SAN  
DOESN'T  
KNOW ABOUT  
GRANDPA



IT'S  
MY  
FAULT.



NO.

NO MATTER  
HOW YOU  
LOOK AT IT,  
SOMETHING'S  
WRONG  
WITH  
ME.



I  
WOULDN'T

WE  
THINK  
BEHIND  
HER.

THAT'S  
WHY



THAT'S  
WHY  
KID-SAN.



CHOUNO-  
CHAN.

PLEASE  
STAY AWAY  
FROM  
ME.



ALL  
YOU CAN  
DO IS FALL  
WITH  
HIM.



...THERE'S  
NOTHING  
YOU CAN DO  
TO SUPPORT  
HIM.

EVEN  
IF YOU  
ARE  
BESIDE  
ME...



HE'S IN  
THIS ROOM?



KARASAWA-  
WILL...

WHAM!

Y...

YOU  
WORTH-  
LESS  
HUMAN  
BEING!!!

WHAT  
ARE YOU  
DOING?!

BAM!

はっん





YANK!

AHH!

KURUSUMAMA  
SANE

Z M M

Z M M

WHACK

IF  
YOU  
LOVE  
HER...

...THEN  
DON'T  
MAKE  
HER  
SAD!



WHEN  
YOU'RE  
COMPLETELY  
NOT  
ALL  
RIGHT?

KARA-  
SARA-  
SAN.

—  
YOU'RE  
ALL  
RIGHT?

BECAUSE  
YOU  
ONLY  
EVER  
SAY.

—  
WHY  
—?



WHAT  
HAPPENED?



AND I  
BRUSHED  
HIM  
AWAY.

HE  
WAS  
CLINGING  
TO  
ME.



NO  
MATTER  
HOW MUCH  
I SAY I  
LOVE  
HIM.

OR  
THAT I'LL  
STAY BESIDE  
HIM.

I JUST  
KNOW I  
DID THE ONE  
THING THAT  
COULD HURT  
HIM THE  
MOST.

HE TOLD  
ME HE WAS  
AFRAID TO CLING  
TO ME.

MEZU-  
SHIMA-  
SAN

LET  
DOESN'T  
MEAN A  
THING.





...THEN  
YOU  
SHOULD  
JUST STAY  
BEHIND HIM,  
RIGHT?

IF  
YOU  
SAID  
YOU'D  
STAY  
BEHIND  
HIM .



...IF  
YOU  
LOVE  
HIM...



WHETHER  
YOU GET  
THROUGH  
TO HIM OR  
YOU DON'T...

...NO MATTER  
HOW PATHETIC  
OR MISERABLE  
IT LOOKS...



— THIS  
ONCE  
DOESN'T  
MEAN  
YOU'LL  
ALWAYS  
FAIL

JUST  
BECAUSE  
YOU  
MISSED  
UP.



I  
WILL!



WINCE



...THEN  
KEEP  
STRUGGLING  
UNTIL THE  
END.



BUT  
IF I STILL  
CARE FOR  
HER,  
THEN...

...IS  
LONELY

...AND  
PAINFUL.

NOT  
GETTING  
THROUGH  
TO HER...



THAT'S  
RIGHT

YOU

YES,  
I'LL BE RIGHT  
THERE.

THEY  
NEED YOU  
- AT THE  
TOL MENTAL  
HOSPITAL

ALL

PU-  
JIOO-  
SAN!!

IT'S  
CRASH  
TO KEEP  
STRAIGHT-  
ENING

WHAT  
ARE YOU  
GOING TO  
DO?

SHE  
JUST  
GOT  
STOLEN  
FROM  
YOU.



BEFORE

— LIKE  
THAT —

—  
STOOD  
OVER  
ME—

YOU'VE



...WHILE  
YOU STAND  
THERE AND  
WATCH

NOTHING  
ON THE  
GROUND...

IT'LL  
BE...



I'M  
SUR-  
PRISED

YOU  
CAN  
LOOK SO  
UNCONCERNED



SADIST.



THINGS  
WOULD  
EVENTUALLY  
TURN OUT  
THIS  
WAY

I  
FIGURED

I





ICH  
SAID...

...THAT  
YOU  
WEREN'T  
FAIR.



...IS A  
COMPLETELY  
DIFFERENT  
SCENE THAN  
LAST  
TIME

WHAT  
...  
...I  
SEE  
NOW...



ACCEPT  
IT...

...ALL

JUST...

NO  
MATTER HOW  
HARD YOU  
TRY TO LOOK  
AWAY...



— EVERY-  
WHERE  
AROUND  
YOU —



YOU'RE  
SURROUNDED  
BY  
FLOWERS



HOW  
LONG...





AS  
LONG  
AS IT  
TAKES.



ARE  
YOU  
GOING  
TO BE  
THERE?



I'LL BE  
BY YOUR  
SIDE



I  
TOLD  
YOU  
THAT NO  
MATTER  
HOW  
MANY

TIMES  
YOU  
FALL



WITH  
SUCH A  
CHEAP  
REASON

THAT  
I WON  
YOU

I  
REGRETTED

ON  
THAT DAY  
ONE YEAR  
AGO...

I



YOU  
PROBABLY

...DONT KNOW  
HOW GREEDY I WAS  
BEING WHEN I TOLD  
YOU HOW  
I FELT

I KNEW  
I WAS  
HOPELESS

...WANTED  
YOU

I KNEW I WOULD  
MAKE YOU SUFFER  
LIKE THIS. BUT I  
STILL..

I  
SHOULD  
HAVE...

I DIDNT  
WANT TO  
LET YOU  
GO.



I  
THOUGHT  
THAT  
WOULD BE  
ENOUGH.

I  
JUST

...WANTED  
TO THINK  
OF YOUR  
HAPPINESS.



...JUST  
KEPT  
PINING  
FOR YOU  
FOREVER.



SO  
WHY.

WHY  
CAN I NEVER  
LET YOU  
GO. ?



I  
GET A LITTLE  
SALT IN MY  
WOUNDS, AND  
I TURN INTO  
THAT.



I  
GET SO  
SCARED WHEN  
YOU  
DISAPPEAR.

EVEN  
WHEN I  
MAKE  
SURE  
NEVER TO SEE  
YOU.

AND  
LEAVE ME  
BEHIND...

I'M  
INSANE.

AND  
SCARING  
YOU  
OFF

A  
WHOLE  
THREE  
YEARS  
YOUNGER  
THAN I  
AM.

I  
END UP  
CARRYING  
EMOTIONALLY  
TO YOU.



YOU  
SHOULD  
BE MORE  
SCARED OF  
ME



WITH  
ME AND  
GIVE UP  
ON ME.

GET  
FED  
UP..



STEAL  
YOUR  
HEART

AND  
LET  
SOMEONE  
ELSE

HURRY



HOPELESSLY...

HE'S  
LONELY

AND  
AFRAID

AND  
YET...

IN  
THIS  
DEEP  
DARKNESS



AND  
FL.

PLEASE  
GIVE UP ON  
TRYING TO LET  
GO OF  
ME.

I  
MUST  
HAVE GONE  
INSANE LONG  
AGO,  
TOO.

SEEMS  
YOU  
SUFFER  
LIKE  
THAT..

..MAKES  
YOU SEEM  
SO DEAR  
TO ME -





I'VE  
FALLEN IN  
LOVE WITH  
YOU





YES.



...I'M  
TAKING  
YOU  
DOWN  
WITH  
ME...

THEN...

「おはようございます」

「おはようございます」



「おはようございます」

「おはようございます」







AN  
AWFUL  
LOT OF  
TROUBLE  
YOU'VE  
BOME TO

THAT'S



I WILL  
SEND THE  
CONTRACT  
TO A  
SPECIALIST

IF YOU  
ACCEPT THE  
TERMS...  
YOU  
WILL  
NEVER  
SEE ME  
AGAIN



I'VE  
COME TO  
BUY THE  
MAYAKA  
HOUSE



"DEAR  
BROTHER"

CAME  
TO  
YOU...



GET THE PEOPLE  
AROUND ME  
INVOLVED AGAIN



BUT IF  
YOU  
PREFER...

I DON'T  
KNOW IF YOU  
WERE WARNING  
ME OR JUST  
HARBORING  
ME.



YOU  
DON'T

I HAVE NO  
INTENTION  
OF  
ASSOCIAT-  
ING WITH  
THE  
FAMILY

HAVE TO  
GO OUT  
OF YOUR  
WAY TO  
TALK TO  
ME



I WILL  
NEVER  
FORGIVE  
YOU.



WHEN  
SHE  
DIED.





XXXXXXXXXX







I'M  
SORRY



A  
LITTLE  
LONGER?

STAY  
LIKE  
THIS..

AWAY  
I..



IT WILL  
CALM ME  
DOWN.

GOOD  
EVENING!

SOMETHING  
BARELY  
HEARD  
GOOD

WELCOME-BUREAU  
WELCOME!

It's a  
little bit  
different  
here

YAY!

WE'RE  
HAPPY  
TO  
MEET  
YOU!

It's a  
little bit  
different  
here



STAY  
HERE  
ALWAYS

GOING  
TO...

I'M

ARE YOU  
SAY?

YES

ARE  
LIFE-THREAT?

HAIR

I MAY  
NOT BE  
ABLE TO  
SUPPORT  
HIM

BUT  
I CAN  
STAY BY  
HIS SIDE



# SLAM!

WHAT DO YOU MEAN COMING BACK ALONE?

UWA AHH!!

WHAT ARE YOU DOING?

SLAMMING YOU OUT

IT'S ALMOST DINNER TIME

I'M GOING DOWN-STAIRS

YES, SIR

LITTLE ARCHER? ANSWER!

I KNOW

THAT EXACT TIME YOU OPENED THE DOOR  
YOU WERE THINKING OF ME

BUT...



THAT WAS ALL  
BECAUSE YOU ARE  
A HOPELESS  
STUPID, IDIOTIC  
GOTTIE.

SO I  
WON'T.

THANK  
YOU!

WHO  
KEEPS  
BUTTING  
IN WHEN  
NO ONE  
WAS  
ASKING.



DON'T  
SEEM  
THANK  
YOU??

YOU REALLY  
ARE  
ADORABLE.

ANY?

NOTHING.



I'M  
SORRY!

YES,  
SIR!

Y-

HURRY  
AND  
TALK



I-

I'LL

OPEN  
AS  
MANY ..

SLIDING  
DOORS  
AS IT  
TAKES.

ONE  
ISN'T  
ENOUGH?

THAT'S  
NOT  
WHAT I  
MEANT...

I-I  
MEAN...



WHO  
SAID I'D  
LET YOU  
STUPID?



R  
A  
R!

I'LL  
TAKE  
HER  
FROM  
YOU!

IF YOU  
GET  
CARELESS...

I'M NOT  
GOING  
TO KEEP  
LETTING  
YOU GET  
ME  
DOWN!



AND  
NEVER  
COME  
BACK!

IF  
YOU'RE  
DONE  
HERE...  
THEN GO  
AWAY!

SO?

What's  
your  
problem  
Joshi?

How...?

THAT'S  
NOT  
WHAT  
YOU  
SAID!!



...WAS A  
REALLY  
FUNNY  
EXCHANGE  
IN THE  
GARDEN  
JUST NOW

OH.

THERE

WHAT'S  
THE  
MATTER?

(GOOD  
MORNING)

OH.

NO!!!





...ATTRACTIVE

YES

HE'S VERY

IT'S  
LOVE

MAN

...THAT  
KARASAWA  
KUN IS  
SOMETHING  
ELSE.

I'M  
TELLING  
KUN.

OH, FI



WHERE'S  
MOMMY?

HE GOT  
A CALL FROM HIS  
OFFICE AND  
HURDED AWAY

HE'LL BE  
FINDING  
ME SOON  
LONG...



ARE YOU  
PLANNING  
SOME  
THING NEW?

YES



YOU WERE  
SLEEPING  
SO  
PEACEFULLY



ARE  
YOU  
AWAKE?



I GOT SOME  
MOONFLOWER  
BULBS



THEY'RE  
GRANDPA'S  
FAVORITE  
FLOWER



...STRETCH  
A LITTLE...

...JUST  
CONTINUING  
ALONG...

...IN EMPTY  
DARKNESS...

THE MAIN  
CHARACTER  
OF THE  
STORY...



YOU'VE...

...READ  
MANGA,  
RIGHT...?

BUT...

...AT  
ONE  
POINT...

...BLOOMING  
IN FRONT  
OF HIM...

HE PICKED  
A SINGLE  
FLOWER...

BUT  
NO  
MATTER...

WHEN  
THE  
FLOWER  
EVENTUALLY  
WILTS...

...HOW  
MANY  
TIMES  
HE  
PICKS  
IT...

...THE  
FLOWER  
KEEPS  
BLOOMING...

THE YOUNG  
MAN TAKES  
PITY ON THE  
FLOWER  
GROWING IN  
THE DESOLATE  
DARKNESS...  
AND PICKS IT

...THE  
YOUNG  
MAN  
LEAVES  
DESPAIR  
FOR THE  
FIRST  
TIME.



KET-SAN...



WILL YOU  
TELL  
ME?



I WANT...

...THE  
SCENERY  
HAD  
CHANGED...

...THAT AT  
SOME  
POINT...

...AND  
REALIZES

HE  
EMBRACES  
A MORE  
PROFOUND  
SOLITUDE...

...THAN  
BEFORE

AND  
DROPS  
ALONG  
INTO THE  
EMBRACE  
OF THE  
SEA OF  
FLOWERS

THE  
YOUNG  
MAN  
LOOKS  
UP AT  
THE  
SKY



...TO  
KNOW

...THE  
NAME  
OF  
THE  
FLOWER.

# 花の雫

## The Name of the Flower

THAT  
WAS A  
SHOCK.

TO THINK  
THE GIRL  
WHO  
DIDN'T  
CRY...

A SINGLE  
TEAR  
WHEN WE  
LEFT TEN  
YEARS  
AGO.

...WOULD  
BREAK DOWN  
CROSSING THE  
SECOND SHE  
SAW OUR  
FACES AT THE  
AIRPORT





WOULD YOU  
STOP  
CALLING MY  
FATHER "THE  
OLD MAN"?

HARDY-  
KUN

SHE  
MIGHT  
HAVE  
BEEN  
HARDY...

WHAT WITH  
THE OLD MAN  
SUDDENLY  
CUSHING UP  
BLOOD AND  
COLLAPSING  
LIKE THAT

*You called this  
old man again  
you jerk!*



WHAT THAT OLD MAN  
BLAST WANTED WAS  
TO BE THE IDEAL  
WOMAN HE FAILED TO  
TURN YOU INTO  
SAKURA A MAN

WHO ARE  
YOU CALLING  
A TRILLET



WE PUT  
HER  
THROUGH  
A LOT.



HE WOULD  
NEVER SAY  
HE WAS  
LOVED EVEN  
IF YOU TRIED  
TO FORCE  
HIM TO  
ADMIT IT

AND HE  
WAS  
WORRIED  
ABOUT US  
LEAVING  
CHOU-CHOU  
IN  
JAPAN



HOM-  
ESTLY

AND DAD?  
IF HE WASN'T  
FEELING WELL,  
HE SHOULD  
HAVE TOLD  
US

HE'S SO  
STUBBORN  
ABOUT THE  
WILDEST  
THINGS

THEY  
SAID SHE  
HARDY  
SAFT

SINCE  
DAD GOT  
SICK.

AH...

THAT'S  
RIGHT.

I NEED  
TO GO  
SEE HIM

GO DRY  
UP IN  
THE GOM  
DESERT

LET'S ALL  
GO TO  
MOROKKAI  
TOGETHER!

Hey  
Mami  
Dad!

YEAH?

LET'S DO  
LOTS OF  
BABY  
THINGS WITH  
HER FROM  
NOW ON

I'M  
JOKING

WOAH!  
I SHOULD  
BURN MY  
AIRPORT

*I wonder  
what he  
washed*

I HEARD HE CAME TO  
THE UNIVERSITY TO  
FIND ME THE DAY  
BEFORE WE LEFT JAPAN

YEAH

HEY?

YOU MEAN  
HE WENT  
IN KYOTO?

I

NOW  
THAT BRINGS  
BACK  
MEMORIES...

REMEM...





I WONDER  
WHAT KIND  
OF A MAN  
HE'S GROWN  
UP TO BE



WHAT  
ARE YOU  
DOING?  
HARD-  
BLIND

WE CHASE  
AN ILLUSION  
OF ALL THAT  
IS IN THE  
FUTURE IN  
THE NAME OF  
THE DREAM OF  
A BRIGHT  
FUTURE.  
WE GET LOST  
IN A DREAM OF  
A BRIGHT  
FUTURE.  
WE GET LOST  
IN A DREAM  
OF A BRIGHT  
FUTURE.

I'M  
DEVELOPING  
THE PLAN FOR  
KEI AND MY  
DRAMATIC,  
POETIC,  
SENTIMENTAL  
REUNION!!

ARE YOU  
STUPID?

Kei was  
never really  
mine that



YEAR

WE'LL  
TAKE  
CHARGE  
TOO.

LET'S  
GO SEE  
HIM TO-  
GETHER.



WHEN  
WE LEFT  
THAT  
MOM.

His eyes  
seemed to  
say he had  
given up on  
everything

WHEN I GET  
GRANDCHILDREN,  
I'LL SPOIL THEM  
ROTTEN! WHAT  
DO WE DO,  
SAKURA-CHAN?

UWAH!  
WHAT  
THE—?!  
I'M SUPER  
HAPPY!

ROLL ROLL ROLL ROLL

SERIOUSLY,  
ARE YOU  
STUPID?

*Rolling it almost  
daily now*

THEN  
WOULD HE  
BE MY  
SON?

I WON'T  
LET  
CHOU-  
CHAN BE  
ANYONE'S  
BACE  
YET!

WHAT IF  
THEY  
FALL IN  
LOVE? I  
Feel  
right

MM

...CAN I  
HOLD  
YOUR  
HAND?

CAN  
I..

OH, I'M  
SORRY  
DO WE  
WAKE  
YOU?

SORRY,  
SAKURA-  
CHAN'S  
SO NOISY

YOU'VE  
THE NOISY  
ONE, KAKUHEI!

JL  
TV



FOREVER  
NOW

WE'LL  
BE  
TOGETHER

WE'RE  
SORRY.



SO...

DON'T  
WORRY.



GOOD  
NIGHT...

# END-OF-THE-BOOK BONUS MANGA

-AFTER EVERYTHING-







WEE

HE'S PROBABLY  
HANDING  
OUT WISH  
THAT  
FOUR-EYES  
KID AGAIN



WHAT IS  
THAT IDIOT  
THINKING?

AND IF HE  
DID COME  
YOUR  
COMPANY  
ABOUT  
THAT TOO



ANYMORE  
LMA

DONT  
COMPLAIN  
TODAY  
STEEL

IS HE?



YOU  
REALLY  
DO

...LIKE  
ANYMORE SHAL  
DONT  
YOU~?

THAT'S  
NOT  
FUNNY







## AFTERWORD MANGA

WE'VE FINALLY  
COME TO THE  
LAST VOLUME  
TRICK  
THANK YOU  
FOR STAYING  
WITH IT TO THE  
END!!



HELLO  
THIS IS KEN  
SAITO.  
THANK YOU  
VERY MUCH  
FOR PICKING  
UP THIS  
VOLUME OF  
THE NAME OF  
THE FLOWER

THE BOARD  
OF THE  
FEDERAL  
RESERVE  
SYSTEM

1000

1. **THESE** ARE THE  
 2. **QUESTIONS** YOU  
 3. **WILL** BE ASKED  
 4. **AT** THE END OF  
 5. **THE** TEST.  
 6. **PLEASE** READ  
 7. **THE** QUESTIONS  
 8. **CAREFULLY** AND  
 9. **ANSWER** THEM  
 10. **IN** THE SPACE  
 11. **PROVIDED** FOR  
 12. **YOUR** ANSWERS.  
 13. **GOOD** LUCK!

I LEFT  
NORFOLK  
HILL AFTER  
I FINISHED  
THE LAST  
CHAPTER.

I LEFT  
FROM THERE  
IN THE  
AFTERNOON  
WITH THE  
BAGGAGE  
TWO DAYS  
LATER

**00000000**

KEN SATO  
CNO CMO  
3400 PROSPECT  
STREET  
SUITE 340  
LA JOLLA  
CA 92037

IF YOU DON'T WANT PAIN, TELL ME HOW YOU'LL TAKE IT.

I AM  
GRATEFUL  
TO  
EVERYONE  
WHO HAS  
SUPPORTED  
THE NAME OF  
THE FIGHTER.  
THANK YOU  
VERY MUCH  
AND PLEASE  
CONTINUE  
TO SUPPORT  
US.

[illegible]

**Abstract**

MY ROOM  
WON'T  
GROW UP  
WITH ME  
ANymore  
AND I DON'T  
KNOW  
WHAT TO  
DO  
ABOUT IT

100



100

Allyson & Arthur Henry  
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Larry Barry  
Elizavita Chagova Flores  
Jim Chiodoich

Translation and Adaptation  
Lefebvre  
Art Director  
Assistant Editor  
Editor

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